



1968

Campus Comment, March 14, 1968

Bridgewater State College

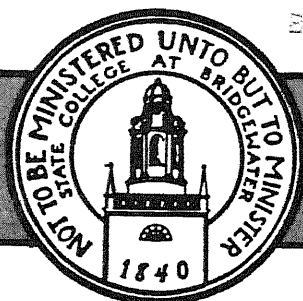
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CAMPUS COMMENT

Vol. XLII No. 9

STATE COLLEGE AT BRIDGEWATER, BRIDGEWATER, MASSACHUSETTS

MARCH 14, 1968

FANNY SHAPES UP



Fireworks in the Horace Mann Auditorium? for three nights in a row?? That's what TIME magazine says is about to happen. TIME said, "FUNNY GIRL HAS FIREWORKS," and now BSC has FUNNY GIRL.

On Broadway, this musical brought fame to a girl named Barbra Streisand and a song called "People." There's no telling what it will bring to Bridgewater, but there's no question that this is the biggest, brightest, most extravagant show ever presented here. It is complete with Zeigfeld Folies girls in filmy costumes, bad guys, good guys, and poker playing ladies. And it has songs -- sixteen of them -- and a truly talented cast to back it all up.

The play is about Fanny Brice, whose name shines bright in Broadway's history. But when the play opens, that name shines in only one person's eyes: hers. She's determined to get ahead, to be famous, and she plans to do it by simply overwhelming everybody and everything she meets. Of course she succeeds...in part. As in all true stories, nothing can ever be perfect. FUNNY GIRL captures those brief years between childish desires and mature accomplishments.

A great play deserves a great

cast, and BSC is offering that, too. Kathy Camara, who plays Fanny Brice, has demonstrated her talent for musical comedy as the star of "Once Upon a Mattress," and for drama in "The Crucible" and "Three Sisters." FUNNY GIRL calls for very much of both talents, and, as the highest possible compliment, Kathy Camara can handle it.

Bruce Taylor plays Nick Arnstein, the man Fanny loves and marries. Nick Arnstein is a gambler, a sportsman, a promoter: Bruce Taylor, who has also starred in the last three plays, handles his part quite well also.

Jimmy Tavares and Cheryl Faris, both newcomers to the Bridgewater stage, are impressing each other, if nobody else, with the scope of their performances.

The entire cast, about 60 in all, combine various stages of experience and training, and, under Professor Robert Barnett's precise training, are developing into a solidly structured unit, all working together to prove that FUNNY GIRL will be the Drama Club's greatest success.

The dates of the performance are March 21, 22, and 23. The acting, singing, production numbers, and chorus lines all equal fireworks, and Horace Mann will never be the same again.

CEREMONY TO MARK BREAK-IN

Plans are progressing smoothly for a Ground Breaking Ceremony for the Student Union Building to be held on the lower campus on Thursday, March 21, 1968 at 11:30 a.m. This long awaited event will herald the coming of spring. Greetings from the Commonwealth will be extended by a representative from Governor Volpe's office and by Senator Parker and Senator Burke and other state officials who have worked so industriously to bring this much needed facility to our campus. Invited guests will include members of the Administration and the Board of Trustees, representatives of the Alumni Association, the student body, the press, clergy and representatives from the Harry Gulezian Associates, the architects for this building. Immediately following the ceremony there will be a luncheon for invited guests at the Red Coach Grille in Middleboro.

COMING EVENTS

March 13
9-3 Wallingford, Conn., P.C.Rm.
11 Kappa Delta Pi Mt., Dem.Rm.
7 Faculty Wives Mt., Tilly
WRA Fashion Show Gym
8 AAUP Mt., Newman Ctr.
March 14
9-3 Sachem, N.J., P.C.Rm.
6:30 C.F.Turkish Band, Rec. Rm.
Tilly

(Continued Page 2, Column 5)

NHK FILM MADE IN USA

In connection with Japan's 1968 celebration of "A Hundred Years of Modern Japan", commemorating the absorption of Western civilization, a process which commenced in 1868, NHK (Japan Broadcasting Company) will be sending its chief program director, Naoya Yoshida, to BSC in order to trace the history of Shuji Isawa, who studied at Bridgewater from 1875 to 1877 and who is considered to be the father of school music in Japan. In fact Isawa is responsible for the foundation of general education in Japan.

Mr. Yoshida, after writing the scenario continuity from the data collected during his visit to the campus will be followed by a camera team which will shoot BSC in color.

In a letter to President Adrian Rondileau, Masaaki Segawa, Chief Producer of "A Hundred Years of Japan," has requested that the college assist Mr. Yoshida in his research. Dr. Rondileau has assured the college's full cooperation, although he anticipates difficulty in locating some of the information in which Mr. Yoshida will be interested.

The story on Shuji Isawa will be part of a television program documenting people, both Japanese and foreign nationals, who have made notable contributions towards the development of modern Japan.

DISCIPLINARY PROBATION EXPLAINED

Because of the confusion on campus with regards to the designation "disciplinary probation", the editors of CAMPUS COMMENT asked Dean Shea if she would be willing to prepare a statement about disciplinary probation. She graciously agreed. The statement is as follows:

I have been asked by the editor of the CAMPUS COMMENT to submit a statement concerning the difference between disciplinary probation and social probation. Officially there is no such designation as social probation used at Bridgewater. The terms disciplinary probation and academic probation are the only probationary terms used at this college. Any conduct against the standards of Bridgewater may, if serious enough, warrant disciplinary probation. Some examples of such conduct are drunkenness, insolence and consistent breaking of regulations. These infractions must occur on campus or at a school function held off campus. The College does not take action when a student becomes involved with the law outside the College. However, in the Town of Bridgewater if a student under 21 becomes drunk and makes a disturbance, one of the Deans might be called to the local police station. In such a case, the student would be advised to call his parents who would then become responsible for the situation.

When a student is placed on disciplinary probation, a written statement is sent to the student and if the student is under 21, to his parents also, warning him that any further

infractions may result in an indefinite suspension from the College. A record of this letter is kept in the Office of Student Personnel for the remainder of the student's college career. Such a letter may be removed from the file if the student shows exemplary behavior. This written statement does not go into the permanent record of the student unless he is suspended indefinitely from the College.

If a student is not on disciplinary probation, the following procedure is followed when a student is considered for suspension. This procedure has been recorded in the minutes of the College Community Relations Council Meeting of March 23, 1967. These minutes have been distributed to the entire college community. This information will be included in the next issues of the college catalog and the college handbook. The following is quoted from those minutes:

"Suspension is considered a very very serious matter and it follows the following procedure:

(1) First, a recommendation for suspension for disciplinary reasons must come to the President from the Deans of the College.

(2) Secondly, the case is then reviewed by the President who forms an independent judgment on the basis of all the facts available.

Under normal circumstances, a student would not be recommended for suspension unless there had been a previous instance or instances of misconduct which had placed him on disciplinary probation, or if he had acted in such a manner as to threaten the security and safety of other students. It would be only in such instances of very threatening behavior that he would be requested to leave at the first instance of misconduct. In all other cases he would be put on disciplinary probation and his parents warned. Certainly no one would be dismissed without serious cause. If the reasons for dismissal were not heinously offensive, the student would be allowed to withdraw from the College and have an opportunity to enter another institution of learning where hopefully he might achieve a very successful career."

ANTI-ANTI-ANTICS

The SCA Council has created a committee to establish guidelines for student demonstrations, under the chairmanship of John Pacheco, Junior SCA Delegate. The Committee consists of Robert Smith, SCA Vice-President, Gerard Kelley, SCA Assistant-Treasurer, and Donna Daley, Senior SCA Delegate. At the first meeting of the committee, held on March 6, numerous members of the student body and faculty who, hopefully, would represent a cross-section of the college, were present and participated actively in the considerations of the committee.

Those attending seemed in agreement that the general aim of any guidelines established should be to protect the freedom of speech of all individuals or groups involved, no matter what side of a demonstration they may be on. A complicated discussion concerning the precise nature of obstructing another person's or group's freedom of speech followed, seeming to indicate the desire of the committee to be as complete but remain as flexible in their goals as possible.

With the upswing of political activity evident on campus, the need for such guidelines is equally evident. If any members of the college community have any specific suggestions for such guidelines, which will operate merely to protect freedom of speech, they may be submitted to any member of the committee before the next meeting. At that time, the guidelines will most likely be finalized.

SCA WEEKEND = CANCELLED

Bob Smith, Vice-President of the S.C.A., has announced the following explanation for the cancellation of S.C.A. Weekend Carnival:

The agreement which S.C.A. had made with The Left Banke was merely an oral one. An attempt to procure the group, (which was to be the main attraction of the weekend), under a signed contract failed. Although the New York agency had tentatively held the date open for a stint at Bridgewater, other offers with more money came through for the singers, who in turn disregarded their oral agreement with S.C.A. for obvious and understandable reasons.

S.C.A. made a further effort to sign the group for the Sunday afternoon of the proposed weekend. This contract also did not materialize.

S.C.A. is now looking into the possibility of getting another group for April 6.

ELECTION DATES SET

March begins the election season at BSC. The following is a list of important election dates:

March 22
SCA nominations due
March 26
SCA speeches in AUD
March 27
SCA Primary in Rotunda
April 2
SCA Final in Rotunda
April 5
Class of 1969 nominations due
April 9
WRA nominations due
April 23
Class of '69 Primary in Rotunda
April 24
WRA Primary
April 24
DSA nominations due
April 25
WRA Primary in Rotunda
April 26
Class of '69 final in Rotunda
April 26
Class of '70 nominations due
April 29
DSA Primary in Rotunda
May 1
Class of '70 nominations Rotunda
May 2
DSA Final in Rotunda
May 3
Class of '70 Final in Rotunda
May 3
Class of '71 Nominations due
May 8
Class of '71 Primary in Rotunda
May 10
Class of '71 Final in Rotunda

Nominations which are only cards of intent to run for office in the class elections and SCA election should be filed on 3"x5" index cards. Name, college address, telephone number, Q.P.R., which will be checked, and the office for which one is running, must appear on the card. For other elections, candidates should see an officer of that organization for procedure nomination.

If you are dissatisfied with the way your organization, class or school is run, run for an office and do something about it. B.S.C. is in a better position than our sister state colleges as far as student government is concerned but we have farther to go than we've come. WE NEED YOU.

Thank You From Mr. Joyal

There's so much I'd like to say but the pen at times is a poor agent for the feelings of the heart.

I am most grateful to my classes of last semester and to all the students who made my hospital stay so pleasant. Also for all the cards, acts of kindness and visits when at home.

Thank you,
Achille Joyal

EDITORIALS

The opinions expressed in the CAMPUS COMMENT are not necessarily those of the college or the general student body.

To the Members of the Bridgewater College Community:

Many of the more curious members of the college community have expressed (understandably) some confusion about my resignation from CAMPUS COMMENT. I did indeed tender such a resignation on Tuesday, March 5. However, during several emergency staff meetings it became obvious that no one else wanted the post of executive editor. The result was a division of the chief editor's duties through the creation of a new editorship. Beginning with the next issue, the editor-in-chief will be responsible for all news coverage. He will make assignments, read copy, and be co-responsible with the executive editor, for the paper's policy. Jimmy Fonseca, a junior Geography major from New Bedford, has been appointed editor-in-chief.

The executive editor will now become the PR man of the paper. He will be the official representative of the newspaper at all meetings and functions, and will act as the liaison between faculty, administrators, and students. I will assume these duties.

An attempt is being made at organizing the rest of the staff. Hopefully, this will be done by next week. If so, the new system will begin immediately.

Sincerely, Donna Daley

LETTER TO THE EDITOR

Roger Robitaille's comments on CHAPBOOK in his "Rambling On" column beg rebuttal. I would like to believe that these comments do not pretend to be actual literary criticisms. There is no scope for such an endeavor in the "Rambling On" format, but, rather, one man's opinions. I find it curious that at one time Roger and I can share the same prejudices, in that we both are somewhat satisfied with my work; yet, at another time have antithetical views, in particular, Roger's humorous but malicious attack on B. E. Taylor. I am delighted that Roger found my work "sincere" and "moving", neither affection having any being on critical evaluation, but I feel as if I have been paid a left-handed compliment.

What initially engendered this response to Roger's article was the extraordinary bias implicit in his "criticism" of B. E. Taylor's poetry. During his harangue, the only time Roger came close to discussing the poems he was attacking was when he noted that Mr. Taylor's poetry reminded him of one great poet, e. e. cummings, and one fast-dying author, Jack Kerouac (adjectives my own). I certainly agree with Roger that, "B. E. has once again managed to turn on, and put us on..." but I am certain that my import is quite different from Roger's. For myself, I consider B. E. Taylor's "Lying Between Us" a paradigm for any Bridgewater student with a poetic inclination.

But the central issue here is not what Roger or I "think" of B. E. Taylor's poetry. The serious injury is that CHAPBOOK has been given only the most superficial consideration. I would not expect the New York Times or Saturday Review to pay bated attention to a college literary magazine, but I would expect the college literary community to be vitally concerned about its own literary magazine. A commentator's casual opinions about "one of the finest works" and "some of the... flaws (he) has noted" are ginger-peachy, but I cannot help but believe that an elaboration on why a particular poem is good or not and exactly what are the flaws would be the responsible critical approach. Too often students confuse criticism with the "put down".

Roger chose to interrupt the format of his column in order to pass several value judgements on CHAPBOOK. Perhaps he, or another member of the CAMPUS COMMENT staff, would have done better to write a second article offering a serious evaluation of a serious endeavor.

I hope that this letter is not misconstrued by readers as a sign of "in-fighting" because I am a member of the CAMPUS COMMENT staff. With this exception I have always enjoyed Roger's column and found it an incentive for my "Review" column. It is just that this time I am simply rendering to God what is God's.

Sincerely, Mark Allen Leach

NOTICE

HEY SENIORS

Would you like to make ALPHA 68 a success? If you can type ALPHA needs you! Monday and Wednesday are the big nights. (That leaves Tuesday for Senior Seminar). If you want to help, leave your name under ALPHA on the Bulletin Board. Or, better yet, drop in at the office Monday or Wednesday nights. (Pope Hall Basement.)

Are you insecure? Do you need to feel wanted? Are you looking for that little niche in life that only you can fill meaningfully?

Well, look no further, we can help you out. We just happen to have several vacant niches around the CAMPUS COMMENT office that are open for filling immediately. If you can type, or can read, or can write we can use your talent.

So, if you're not doing anything next week Monday - Friday any time between 8:00 AM & 5:00 PM stop by the CAMPUS COMMENT office for a Free - No Obligation niche fitting.

"RAMBLING"

by Roger Robitaille

Victor Borge will appear in concert at Symphony Hall on April 5. He is appearing to raise funds for the Women's Division of the Massachusetts Multiple Sclerosis Society. Here is a chance to see Mr. Borge at his best, and help a worthy cause at the same time. Don't miss it.

"Elvira Madigan", the highly publicized Swedish romance of tragic love, is continuing at the Exeter Street Theater. It stars Pia Degermark and Tommy Berggren.

The Doors, one of America's most popular singing groups, will appear in concert at the Back Bay Theatre on Sunday March 17, at Four and seven-thirty P.M. Tickets are \$3, \$4, & \$5.

Truman Capote's "In Cold Blood" continues at the Cheri II. This film is a must for all who read his best-selling novel.

Lillian Hellman's, "The Little Foxes", is enjoying a short run at the Colonial Theatre. Geraldine Chaplin and E. G. Marshall lead the star-studded cast.

The Sugar Shack at 110 Boylston Street has two of the biggest names in "soul music" appearing this week and next. Percy Sledge is appearing through March 17, and Joe Tex will be appearing from March 25-31.

On April 15, "Sister George", a black comedy which has enjoyed great success in England and on Broadway will open a two week run. Claire Trevor will head the cast.

And again "You're a Good Man Charlie Brown" has extended its engagement. May we urge all who have not seen this delightful comedy to send for tickets as soon as possible. It will be appearing through late March at the Wilbur Theatre on Tremont Street.

A few words on the Villanova Singers. When I attended this performance I did so purely for pleasure, someone else was doing the review.

I can summarize my reactions to the concert in four words: It was extremely enjoyable. The quality of the singing was of the highest form, and the program was chosen with the listener in mind. There was an enjoyably tasteful cross section of classical, contemporary, and popular music. The soloists were excellent, and the program on the whole resounded with enthusiasm. Selections this reviewer particularly enjoyed were: "Exsultate Justi" by Viadana, the "Crucifixus" by Lotte, "I Won't Kiss Katy" arranged by Smith and Aschenbrenner and Muller's "Die Falsche Pepita".

The "Spires" a group of the singers selected out of the general chorus performed two short sets. They tastefully presented short programs of traditional and commercial folk music. Ian Tyson's "Four Strong Winds" and the regional favorite, "Lizzie Borden" were two of the most outstanding in their program.

It was an enjoyable night. The combined talents of the Villanova Singers and the "Spires" completely captivated this reviewer. It is to be hoped that as they make their travels eastward again next year, The Villanova Singers remember Bridgewater.

SNAFU U

D.J. McPhew is out of town on business (he's buying an aqua lung for the Student Union ground breaking ceremonies), so he asked me, Greta Gliss, the last of the Beef Steak Trust Girls to make a few observations about Bridgewater. I decided however, to prepare a fist sandwich with knuckle filling for a few people. (They're nasty comments, so grit your teeth and grab your socks.)

Is it true that some of the "men" living in the Great Hill Dorm have been pricing bazookas and flame throwers so that they might further enhance the beauty of the dorm?

Is it true as some freshman dorm women allegedly are telling freshmen commuting women that the Dorm Council has jurisdiction over ALL women, and therefore can dictate "suggested dress regulations" for ALL women?

Is it really true that Bridgewater has no dress regulations???

Well, I've antagonized many people so I'll blast off. And G.H.D. men remember the now immortal words of an American officer in Viet Nam, "the only way to save the village is to destroy it." Is that the word from the Great Hill Bird???

SYMPHONY SEASONS UP

Once again, for sixty South Shore instrumentalists, the bleak, late-winter Tuesday evenings are filled with challenge and excitement as the Brockton Symphony Orchestra moves into final rehearsals for the orchestra's third regularly scheduled concert of the season. The music in preparation, under the baton of Conductor John Covelli, will be presented to concert-goers on Tuesday evening at 8:15 P.M. on March 19th, at West Junior High School in Brockton.

This concert program is certain to be remembered for its breadth of mood and color. The opening selection, the Overture to "Colas Breunnon" by Kabalevsky, is little more than four and a half minutes of romping gaiety, designed to put the concert audience in a cheerful and receptive frame of mind. This represents another of those odd turns of events in music where an opera is a flop but where the overture written for that opera becomes a symphonic showpiece.

The following selection, the "Second Essay", is typical of a new musical form created by the American composer, Samuel Barber. It consists of two musical motifs, developed early in the piece and woven into a brief, declarative musical statement. It has the modern simplicity of contemporary composers yet its lyrical line reveals that Barber, steeped in song from his early days, may still have the strongest melodic sense of any modern American composer.

Renowned Boston Symphony Cellist, Jules Eskin, the featured soloist for the evening, takes the stage in the third selection of the concert, and brings, at the same time, a change of mood to the proceedings. Bloch's "Schelmo", a song of Solomon, exceptionally stirring thematic music, is certain to promote deep involvement on the part of the audience. This rhapsodic work has all the calculated sentimentality and pictorial lyricism of perhaps a brilliantly written background score for a "Class-A" DeMille movie, only with a greater sense of musical urgency.

In the next selection, the soloist "Shifts gears" as it were, and moves from the romantic tradition into the neo-classical style, in Tchaikovsky's "Rococo Variations". This chamber piece, a mainstay of the solo cello repertoire, will show Jules Eskin in all his well-known brilliance and virtuosity. It promises to be superbly exciting.

Bringing the program to a percussive and rhythmic climax will be the "Rhapsodie Espagnole" of Ravel. This piece shows, in the words of Conductor Covelli, that "In the end, the French composers, such as Rouselle, Debussy and Ravel, knew more about writing Spanish music than did the Spanish composers..." This symphonic tour de force captures the essence of real Spanish feeling, but with French "elan" and elegance, surely a fitting conclusion for a many-textured program.

This then is the musical "bill of fare" for the next concert of the Brockton Symphony Orchestra, March 19th, West Junior High School, 8:15 P.M.

Overture "Colas Breugnon"

Kabalevsky
Barber
"Schelomo-Hebraic Rhapsody"

Bloch
Tchaikovsky
"Rhapsodie Espagnole" Ravel

Tickets will be available at the door, or may be reserved by contacting Mrs. Charles Starr, 66 West Avenue, Brockton.

KAPPA NOTES

Dr. Jordan D. Fiore, Counselor of Bridgewater State College's chapter of Kappa Delta Phi, Epsilon Iota, left March 6 for the international convocation of the society in Denver, Colorado. Kappa Delta Phi, the largest honor society in education in the world, holds its convocation bi-annually. About 100 officials are expected to attend this meeting which will last five days. The Denver Hilton Hotel is the convocation headquarters. Dr. J. Richard McClheny is Executive Secretary of the Society whose main office is on the campus of Purdue University in West Lafayette, Indiana.

SWASH, BUCKLE, COLBIN and EASTON, INC.

Speaking in terms of "bloody deaths and mutilations," and the "final throes of messy murder," Rod Colbin and his assistant Edward Easton enthralled a blood-thirsty mob in Horace Mann Auditorium, March 5, at 10:00.

Guests of the Assembly Committee, Colbin and company presented duel scenes, and flashing sword play from the time of the 5'5" broadsword to that of the deadly rapier. The history and demonstrations of these weapons were fascinating.

Densely packed with anecdotes and asides, ("let's get this over with and get to the CC.") Colbin's narrative took us from the chapel of an aspiring knight, to the Elizabethan stage, to the fantastically gauche world of Hollywood.

Personages of fame implicated in the bloody subject, include Jimmy Durante, Hermione Gingold, Cyrano and his oversized, bouncing nose, and the deathly team of Macready, Keane and MacBeth.

The last group provided death scene material which Colbin used to stage a three minute-pain-and-con-tortion-filled demise of a victim of the deadly art. In his words, "the problem is to keep the victim from dying too much."

In all cases, Colbin's suave presentation, fascinating repertory, and brilliant appearance filled the eyes and expectation of the entire audience. by Peggy Chiulli

COMING EVENTS

- March 15
10-3 Rochester, N.Y., P.C.Rm.
8 Freshman Class Dance, Gym
History Honor Society Initiation
- March 17
10:45 Newman Club Coffee Hour
- March 19
10-3 Norwalk, Conn., P.C.Rm.
10 Faculty Mt., SL
C.F. Mt., Rm. 29
Newman Mt., Aud.
5 Newman Supper and Movie, Ctr. and SL
- March 20
10-3 New Britain, Conn., P.C.Rm.
7:30 Earth Science and Geog.
Dr. Ursula Marvin-"Theory of Continental Drift", SL
- March 21
9-3 Harborfields, N.J., P.C.Rm.
11:30 A.M. Student Union Bldg.
Ground Breaking
1:30 Ace Bd. Meeting, Brunell
8:15 Drama Club-"Funny Girl" Aud.
- March 22
9-3 West Springfield, P.C.Rm.
8:15 Drama Club, "Funny Girl" Aud.
- March 23
8:15 Drama Club, "Funny Girl" Aud.
- March 25
9 U.S. Marine Corps, Rtda.
- March 26
Blazer Measurement, Sm. Com. Room
10 Kappa Delta Pi College Bowl Dem. Rm.
Herodotus Meeting, Tilly
Math Club Mt., S208
- March 27
4 P.M. College Community Relations Mt., Library
7:30 IRC, Tilly

KAPPA BOWL COMPETITORS


Kappa Delta Pi will award a trophy to the team which wins the Kappa Bowl for this semester, and the names of the individuals on the winning team will be inscribed on a plaque to be mounted in the Ad Building.

KAPPA NEEDS QUESTIONS

The Committee for the Kappa Bowl requests volunteers from all departments to contribute questions for use in the Kappa Bowl. Members of the committee to whom you may give your questions are: Jane Constant and Phil Sammer. Questions are needed for the next Kappa Bowl which will be held on March 26, at 10:00 a.m. in the Demonstration Room.

ATTENTION KAPPA MEMBERS

Kappa Delta Pi will hold its monthly meeting on March 13, 4th hr. in the Demonstration Room. Dr. Ira Furlong of the Earth Science Dept. will speak to the members about scholarship opportunities.

**CAMPUS COMMENT**

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VILLANOVA VOCALIZES

The Villanova Singers from Villanova University projected their grand sound to a near capacity audience at BSC. As a chorus they exhibited the same singularity of every large chorus: their sound was unvaried, always sonorous even when they sang softly. Yet their repertoire for the most part, very inspiringly emphasized and effectively utilized this unvaried element of booming power, through selections like "The Creation" by Handel and "The Omnipotence" by Schubert. Happily, unlike many other choruses, their enunciation was flawless.

Yet, it was still a welcome break in the program when "The Spires", a small group of folk singers, began their numbers. However, as a folk group compared to other folk groups, they did not come off as favorably as the Villanova Chorus compared to other choruses. The Spires did not reveal any strong or effective lead voice; even all together their blended voices were weak. Their most well-received song was "Liz-zie Borden"; but success here was due more to their personalities and antics which vitally express the innate cleverness of the lyrics than to their vocal quality or lack thereof.

As a final word on the whole subject, as one watched the Villanova men assembled on our stage, one received a pleasant even if only a transient feeling, that spirited solidarity and collegiate sophistication had finally come to Bridgewater State College. by Yvette Tetrault

ROOTS AND WINGS ORGANIZED

A new organization has been formed at Bridgewater, out of what the organizers believe is a desperate need for a new way of artistic self-expression. The name of this club is ROOTS AND WINGS FINE ARTS ORGANIZATION, and its scope will extend as far as student need asks.

The main function of the organization will be publication of a magazine, titled ROOTS AND WINGS. It will not be a literary magazine, (Could BSC stand another?) nor will it be a conglomeration of...conglomerates. It will be a serious representation of all facets of student thought; scientific or educational theories, for example; historic or current political commentaries; and sketches and songs, as well as poetry or short stories. The magazine may come out as often as four times a semester, and is now and always will be open to new ideas from its readers.

Along with the magazine, the organization plans to sponsor an art show; give fledgling composers a place to have their music played; to have a separate publication of photography; and generally, to give each student a chance to demonstrate his talent or air his views in the best way he can.

Much has been said about the problem of self-expression. To get to the bottom of the problem, then to soar above it, is what ROOTS AND WINGS has been created for.

PICK A LINGO

All students planning or needing to do work in modern foreign languages during the 1968 Summer Session at Bridgewater, should make known their language choice course.

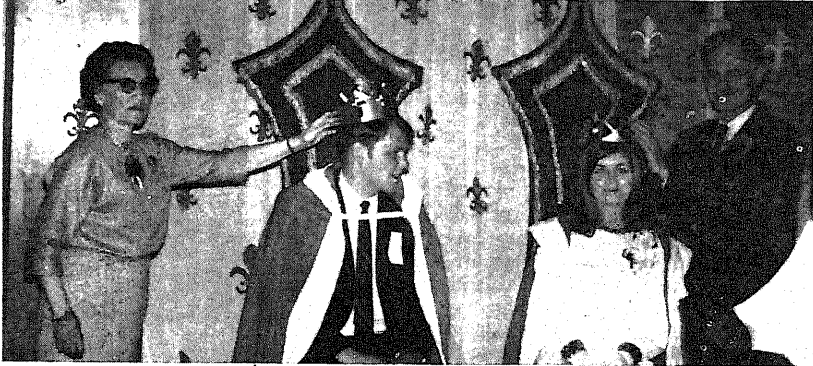
Information concerning foreign language offerings both here and at Stonehill College is available in the office of the Chairman of the Modern Foreign Language Department. Both one-semester and two-semester courses are being made available. All interested students may make an unofficial enrollment in the course of their choice by signing the appropriate course sheet in the Modern Language Department Office.

LARRY'S

Where the Students Meet
to Eat

Broad Street Bridgewater

FAT TUESDAY SLIGHTLY THIN



Despite the small attendance at the 23rd bi-annual Bridgewater Mardi Gras Ball, at the gym on Friday, Feb. 23, the dance was a success. A great contribution to the evening was the presentation of floats submitted by the following campus organizations: Phi Pi Delta - Le Cafe Procooper, second prize winner; The Freshman Class - La Classe de 4e presente La Tour Eiffel; the Junior Class "Vive!" first prize winner; the WRA "Salute to Grenoble" third prize winner; the Visual Arts Club "La Fontaine Relatone"; and Woodward, Tillinghast and Pope Dormitories "La Table Francaise". We hope that even more clubs will submit floats in 1970.

Mr. Gannon's Town and College Band and the Drama Club Entertainment Troupe sparked the evening. The dance began with a Grand March, followed by the coronation of the King and Queen of the Mardi Gras, Carl Reed, and Dianne Tarallo. Those students who had been nominated by campus clubs, but not elected in the voting conducted on Feb. 20 by the student body, formed a Royal Court.

In attendance at the ball were: College President, Dr. Adrian Rondileau, Dr. and Mrs. Walter Frost (Mrs. Frost was the originator of the Mardi Gras celebration at BSC),

Robert C. Arruda, faculty advisor to the French Club and the Administrative and Teaching Staff of the College. It was difficult to discover the true identities of the guests, for most were cleverly disguised in carnival costume, among them: a camel, a rabbit, and of all things, the Bridgewater Bear, whose master was later discovered to be none other than our own good sport, Dean Shea!

At eleven o'clock the costume judges announced the winners of the best student costume prizes. This year a pair of playing cards won: Joe Netto and Sue Lamothe. In addition to this prize, two student judges awarded a prize for the best faculty costume. Dr. and Mrs. Mish dressed as Dracula and spouse walked away with the honors.

At eleven thirty, the five lively clowns who had raised Cain during the night descended upon the dancers with showers of paper roses to begin the Traditional "Battle of Roses".

Finally, at eleven forty-five grumpy Father Lent arrived to scare away all the merrymakers and usher in Lent. He was later seen disguised as Mr. Dawley.

The French Club considers the Mardi Gras a great success and looks forward to the next one in 1970.

IRC GOES ORIENTAL

The war in Vietnam, the Middle East crisis, and the dispute between Communist and Nationalist China were some of the main issues presented before the 41st annual National Model United Nations, held at the Statler Hilton and United Nations Headquarters in New York City, February 15-18.

Twenty-two members of the International Relations Club represented the Republic of China in the General Assembly, and the members debated problems and resolutions with International Relations Club members from 122 other campuses, who also represented nations of the General Assembly.

Every nation of the General Assembly, the Security Council, the Economic and Social Council, and non-member observing nations was represented by about 1400 students from some 170 colleges and universities throughout the country.

Students of Bridgewater attending the conference were delegation chairman Gerald Bertrand, Jayne Coyne, Claudette Marchand, Julia Foley, Edward Latta, Lyman Goding, Brian Gilligan, Gerard Kelley, Jean Canavan, Patricia Tobin, Linda Barkhouse, Jacqueline Laubner, Mae Truesdale, Edmund Sylvia, Daniel Kelliher, James Mosher, Constance Melahoures, Mary Patricia White, Deborah Keay, Robert Connolly, and Marianne Schmidt.

Faculty members accompanying the group were Dr. Jordan Fiore, Professor Donald Keay, Miss Martha Drinkwater, and Mr. Guy Clifford.

CHINA DEFENDS POSITION

In representing China, the delegates had to defend the position that Nationalist China is the true and only China. The delegation managed to keep Nationalist China from being expelled, but had trouble for they could not rely on the votes of delegations who were not voting according to nation policy.

The Chinese delegation attempted to create a crisis; which was the reconquering of the mainland and declaring war against the illegitimate regime of Mao Tse Tung. However, the president of the General Assembly refused to recognize the Chinese delegation chairman, who was to read the declaration. The declaration was immediately sent to the Security Council.

Continued Next Column

POLITICAL DISCUSSIONS

Special seminars were given in the United Nations' assembly halls by ambassadors of the United Nations. Some of the topics of controversial discussion were about the admittance of the Mini States to the United Nations, the Middle East crisis, Latin American aid, Hungarian government policy, and the conditions in South Africa.

The problems of the United Nations and Vietnam, Red China, the charter changes, the United States presidential race, and racial problems were brought up before panel discussions.

Through social activities, delegates were able to become acquainted with students from all over the country, and to discover New York City.

SOUND OFF

TO THE STUDENTS AND FACULTY AT BRIDGEWATER:

The editors and staff of CAMPUS COMMENT would like to make it clear that Sound-Off is an open column in which any member of the college community may express his opinions. These opinions are NOT necessarily those of the entire staff. The editors, however, reserve the right to question the correctness of spelling, punctuation and grammar, and to reject articles which are obviously in poor taste.

BSC'S BEST

Because Bridgewater State College lacks any sort of Teacher Evaluation System, the outstanding professors are left without the praise that is due them. I feel that there should be an annual BSC Teacher of the Year Award given to the professor who has shown his superb talent in the teaching profession and has, in the course of a given year, done the most for his students. This year we definitely have been blessed with someone who I feel should qualify for Teacher of the Year. This, however, is merely my personal opinion; therefore, I will not name the professor here but only state my reasons why he is BSC's best. In this way, you may insert the teacher that you feel is best described below.

The Teacher of the Year is, first of all, a well-educated and well-read person. He has a thorough knowledge and complete understanding of the subject matter which he is supposed to teach. As a result, he is always prepared to meet his classes and keep one step ahead of them.

This teacher does not, however, lecture his class and attempt to drive a mass of facts into their heads. Instead he gives his subject matter meaning and makes it interesting. He expresses his opinion, but also listens to and respects the opinions of his students. He is not a dogmatic, dictator-like character who sup-

presses the individual thoughts of his students and frowns upon their original ideas.

In addition, this professor inspires his students - he encourages them to think. This is not accomplished by forced assignments or frequent, but unreliable, tests. To him, it is not the mark that counts - but rather what the student gets from the course.

What the student gets from the course, however, is not just a barrage of data which he quickly forgets, or, as a result of this, develops an extreme dislike for the subject and school itself. Rather, by the teacher's democratic teaching methods, the student receives a greater understanding of life itself as well as of the subject matter. When the student completes the course, he is a better person than he was before he started.

Now you might ask whether it is possible for a teacher to accomplish all this. Well, he doesn't make it happen, but he allows it to happen. The student is able to develop his own metaphysical ideals and philosophy of life in this class. In other words, this teacher inspires, not stifles, the student's individuality.

Believe it or not such a teacher does exist right here at BSC. The one I have in mind may not, however, be the only one. You may have had a teacher who meets these qualifications. If so, he will be your Teacher of the Year.

by Robert Mancini

THE PREVENTION OF RIOTS

Last summer many major cities of the United States were again smeared by the ugly marks of rioting. The White House has shown concern and committees have been formed to investigate the causes and prevention of these catastrophes. President Johnson has also displayed his optimism about them: "We'll have a bad summer. We'll have several bad summers before we can (overcome) the deficiencies of centuries. All we can do is the best we can." In line with this the Pentagon has devised several methods to prevent a recurrence of last summer's rioting.

First, the Pentagon has urged the training of special forces to aid the local law enforcement agencies. One of these is SWAT, Special Weapons and Tactics, which is a highly-skilled anti-sniper team. In addition, National Guard and police officials are undergoing intensive training in guerilla warfare and riot control.

These drills, however, serve two purposes. After these special forces are through "busting up" riots, they can use their newly acquired experience in Vietnam. (I must congratulate the Defense Department on this intelligent maneuver which should cut the military budget. You know the old saying - Kill two birds with one stone.) Just think, we can have our troops play their war games in the country's major cities and have them get target practice by shooting at Negroes in dark streets. It's like moving Paris Island to the American ghetto!

Of course, the Pentagon could not leave these highly-skilled protectors of law and order among the "savages" of the ghettos without the most advanced technological weapons. These range from a numbing Chemical Mace Spray to "Instant Banana Peel" (no, it can't be smoked), which will make a street slipperier than a sheet of ice. (I wonder if it mixes well with blood?) For better efficiency, however, (we don't want the cops slipping all over the street), the Pentagon should supply their boys with helicopters like they do in Vietnam. This way the militia could shoot a barrage of machine-gun fire on the rioters and really scare the hell outa' them! Another highly effective weapon is the recently developed Stoner rifle. This is a high-powered auto-

matic model that can powder a cinder block. Just think what it could do to a human being! All the new weapons plus the old favorites - tear gas, searchlights, pistols, billy clubs, hand grenades, etc. - should really help the Pentagon put an immediate halt to all rioting. If this should fail, however, I have one humble suggestion; if, of course, the Defense Department has not already thought of it. - Why not send a few jets over the riot-torn cities, drop a couple of bombs and eliminate the agitators. This plan is completely foolproof (note: that means a fool would never use it), - for without people you can't have riots!

by Robert Mancini

LOOKING FOR WORK?

Students seeking employment other than teaching can now make use of the services of a professional job counselor, Mary Ardis, who will be available on campus until April 1. Mrs. Ardis comes to Bridgewater from the State Employment Service.

This organization has 42 offices spread throughout Massachusetts. Besides offering interesting career opportunities, it also secures summertime employment for those interested.

Mrs. Ardis may be contacted in the office of the Social Sciences. Students are reminded that this service is free.

TRYOUTS SLATED

Tryouts for the two 1 act plays JACK, OR THE SUBMISSION by Eugene Ionesco, and THE AMERICAN DREAM by Edward Albee, will be held Monday, March 18, Tuesday, March 19, Wednesday, March 20, and Thursday, March 21, from 10 A.M. to 12 P.M., 1 to 3 P.M., and from 5 to 6 P.M. All tryouts will be conducted in the Speech and Drama office. Any student will be welcome. Performance dates will be May 10 and May 11.

BRIDGEWATER SAVINGS BANK

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BRIDGEWATER DESTROYS CURRY

For Bridgewater's basketball team, it's been a long dry season. However, BSC vented its frustration at the game with Curry College.

Early in the first half Curry managed to stay close to the Bears. But a little after the five minute mark Fitzpatrick, Kellher, and Ward hit consecutive baskets, opening up an 11 point lead. Bridgewater kept adding to the lead and left the court at the half leading by 22 points.

During the second half BSC was able to hold on to its lead and even add 4 points while they substituted freely. Tom Morris was high scorer of the ball game with 27 points. Four other Bridgewater players hit double figures, Fitzpatrick had 17, Petipas had 16, Pariseau had 13 and Zeeland had 10. Bridgewater 58 47 105
Curry 36 43 79

BE A WAF

"A woman college graduate trying to decide how she can best use her talent and education should consider a position of importance on the Aerospace Team...The United States Air Force," said Sgt. Frank Fieldhouse, local Air Force Recruiter.

"As an officer and a member of the WAF, Women in the Air Force, a young woman has the opportunity to help her country as well as herself," continued Sgt. Fieldhouse. In support of the Air Force mission, WAF perform a variety of duties. Personnel, Intelligence, Education and Training, and Public Relations are just a few of the fields available to the WAF. These complex specialties require college-trained women in positions of leadership and responsibility.

The WAF officer's life isn't all work. Recreational facilities and Continued Next Column

BDRG ASSESSES CHAMELEON

Editor's Note: The following article appeared in the March 1968 edition of the BDRG NEWS, "Published more or less monthly by the Boston Draft Resistance Group." We're sure that many of the people who attended the Coffee House will be interested in how the BDRG reacted to the situation.

On Friday, February 9, three Veterans for Peace, five Boston Draft Resistance Group Members, and three onlookers from Boston University ventured into Bridgewater, one of the most hawkish towns in eastern Massachusetts, to talk about the draft and the war. About seventy people attended the meeting at the Chameleon Coffee House (on the Teacher's College Campus). Unfortunately, only about ten were not already in favor of some form of draft resistance; we had hoped that several of the local pro-war youth would be there. The gathering seemed to be quite successful, with lots of questions, spirited conversation, applause, and criticism of

activities are available to her on all air bases. WAF officers are members of base officers' clubs where dining rooms, dances, and other activities bring them into contact with young men and women fellow officers.

Air Force life has much to offer the competent young college woman. To qualify a woman must have a baccalaureate degree from an accredited college or university, be between the ages of 20 1/2 and 29 1/2 and pass an Air Force Officer Qualification Test.

A rich, full, meaningful life is available to the college woman who wants to get ahead. If you are that type of woman, contact Sgt. Fieldhouse. He can provide more detailed information concerning the WAF Officer Program. His office is located at 59 Main St., Brockton, Phone 583-4500 x 678.

apathy in the community. There was also some criticism of the local police, who were in attendance, taking notes on who was present and who was talking. Now speaking out against the war or the fuzz in Bridgewater takes real courage, because it's asking for trouble. One fellow who signed a statement against the war has since accumulated eighteen \$10 parking tickets. (Mike Colpitts, who comes from Bridgewater, was held by the cops for three hours on his last visit, because of his previous anti-war activity--he passed out some leaflets in the town.)

At the meeting, a suggestion was made that a draft information table be set up next to the recruiter from the Marines, who was due to visit the campus in a week or so. A lot of spirit was generated; whether anything will come of it remains to be seen. Right now, there are at least sixty anti-war people in Bridgewater, who may be moving toward organization and action.

PLYMOUTH STATE DROPS BSC

The second half told the story as Plymouth State beat Bridgewater State 80-56.

Early in the game Plymouth State took control and opened up a lead. At the half BSC found itself trailing by 9, 32-23.

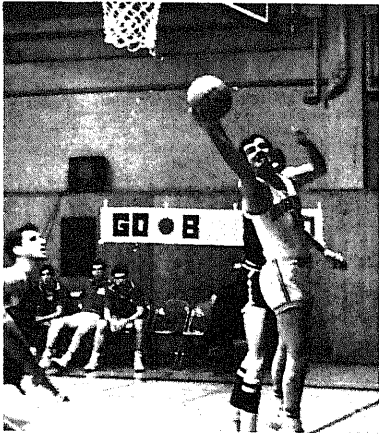
When the Bears came out in the second half, they looked as though they were real hungry. Over the first eight minutes Bridgewater outscored Plymouth State by a 2 to 1 margin. With 12 minutes to go in the game Bridgewater pushed ahead 43-42.

But Plymouth came right back and jumped into the lead. They went on from there to outscore Bridgewater 38 to 13 from that point and won 80 to 56, going away.

For Bridgewater Crowley, Morris, and Petipas had 44 of Bridgewater's 56 points. Larry Kelleher was impressive on defense. Plymouth State 32 48 80
Bridgewater State 23 33 56

by Chris Brady

STONEHILL DUMPS BRIDGEWATER



Stonehill led by big 6 ft. 6 in. Ron Richard upended Bridgewater in the last game of the season, by a score of 81-64.

Although the Stonehill Chiefs never trailed they found some tough going against a determined Bridgewater State Team. With a little more than 5 minutes left in the first half Petipas hit on a steal to pull Bridgewater to within 2, 21-23; But in the last few minutes of the half Stonehill went off on a scoring binge and at the half controlled a 38-27 lead.

In the second half BSC took to shooting from the outside. Fitzpatrick, and Petipas had some success but Stonehill easily controlled the boards and opened up its fast break. Stonehill gradually gained control and began to pull away, eventually winning 81-64.

Petipas was terrific on offense scoring 25 points. Larry Kelliher picked up 11 points. Fitzpatrick had 9. Tom Morris managed to salvage what rebounds there were available to Bridgewater. by Chris Brady

Leighton	1	2	4
Petipas	8	9	25
Kelliher	3	5	11
Fitzpatrick	4	1	9
Crowley	2	2	6
Morris	2	3	7
Zeeland	1	0	2
Team Totals	21	22	64
Stonehill	38	43	81
Bridgewater	27	37	64

STUDY ABROAD GUIDE RELEASED

New York, March 11 -- the nineteenth annual edition of SUMMER STUDY ABROAD is available today from the Institute of International Education.

IEE's popular guide to summer programs abroad sponsored by foreign institutions indicates an increase in the number of courses of interest to United States students for 1968. There are more than 200 courses at educational institutions in 30 countries listed. Most courses are in Europe at such universities as Grenoble, Paris, Freiburg, Heidelberg, Madrid, Edinburgh and other major institutions. There are more than a dozen programs in Mexico and others in Peru, Israel, Turkey and Japan.

One section of the guide includes a reference list of courses offered in such specialized fields of study as archaeology, architecture, law, and music.

Another special section provides information especially designed for teenagers who wish to study abroad this summer.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, special programs for teenagers, educational tours sponsored by U. S. educational and travel organizations and summer study programs sponsored by U. S. colleges.

SUMMER STUDY ABROAD 1968 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for 40¢ a single copy 10-19 copies, 35¢; 20-49 copies, 30¢; 50 copies or more 20¢. (Payment must accompany orders.)

To Whom it May Concern:
(And it does Concern Someone!)
Peanut Butter Will Not
Ruin Wall-to-Wall
Kitchen Carpeting

WRA WINS

The WRA Basketball Club, coached by Dr. Mary Lou Thornburg, defeated Springfield College (35-26), on Feb. 20th. The victory was well deserved as it was the culmination of all-around team effort; this was further attested by the fact that all the girls scored. Jeaneatte Beres was high scorer for the game with 13 points.

In the second game with Springfield the Bridgewater girls were defeated 38-29. Both games marked by inaccurate shooting, but fast, aggressive play on the part of both schools.

Following the game a buffet dinner was served to the teams and coaches.

The following week, Bridgewater played the Northeastern University girls' teams. Bridgewater took both games 29-11 and 58-51. Once again the girls displayed all-around team effort. High scorer for the game was Jeanette Beres with 22 points, followed by Mary Lou Thimas with 17, and Carla Tartaglia with 8.

In the "A" game, Bridgewater trailed throughout, at one time by 16 points. In the fourth quarter, the Bridgewater defense forced Northeastern to make mistakes and with three minutes remaining, the score was tied. The momentum continued with Bridgewater outscoring Northeastern 24-4 in the fourth quarter.

On February 28, a game was played here with the Salem State Grils' team. The score was very close throughout the first half of the game, but Bridgewater, led by Jeanette Beres with 22 points, pulled away in the second half to win 42-33.

NTE DEADLINE NEARS

Less than two days remain for prospective teachers who plan to take the National Teacher Examinations at Bridgewater State College on April 6, 1968 to submit their registration for these tests to Educational Testing Service, Princeton, New Jersey. Dr. V. James DiNardo, Dean of Undergraduate Studies, announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than March 15, Dean DiNardo advised.

BULLETINS OF INFORMATION describing registration procedures and containing Registration Forms may be obtained from Professor Mercia Pike, Director of Teacher Education at the College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

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